

DRAMA MASTERCLASSES FOR GCSE and A LEVEL

ENJOYABLE ~ REWARDING ~ AFFORDABLE

Led by qualified teachers and practitioners
in your school or college at a time to suit you.

PLUS

Study Support Materials designed by teachers and examiners

ACTING

Monologues and Duologues

An intense practical workshop using a range of RADA and LAMDA rehearsal exercises.

An experienced director/examiner leads solo and group work to explore the dynamics of the text. Students learn to extend their vocal range and control, improve physical characterisation and use space and levels to create an impact on the audience.

Ideal for Edexcel AS Unit 2, LAMDA examinations and drama school auditions.

2 hours: £180 + VAT max no: 24

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## **STAGE COMBAT SKILLS**

*From 'fisticuffs' to fencing foils...*

How to make fights look really dangerous whilst keeping them really safe. Our excellent, enjoyable physical workshops are led only by fully-qualified combat tutors and are accessible for all levels.

Beginners: 2 hours £180 + VAT max no: 24

Advanced: 2 hours £200 + VAT max no: 20

Particular texts or combat styles on request.

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VICTORIAN MELODRAMA

A lively, enjoyable and practical workshop for students of all abilities. Students explore melodrama characters, including 'asides' and audience interaction.

Study support materials and short text extracts provide social and historical context, and encourage students to research links between theatre and early cinema.

1.5 hours: £180 + VAT max no: 30

BRECHT AND EPIC THEATRE

*"In the dark times wil there still be singing?
Yes, there will be singing, about the dark times."* Bertolt Brecht

A fast-paced practical workshop in which students explore 'GESTUS' and 'Verfrumdungseffekt'.

The group will work as an enemble developing their own ideas to create, perform and analyse an original piece of Epic Theatre.

This is an excellent, accessible introduction to Brecht's theatre.

Study support materials provide an introduction to Brecht's ideology and to the historical and social context of his work.

2 hours: £180 + VAT max no: 30

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EDEXCEL A2 UNIT 4

WOYZECK // DR FAUSTUS // LYSISTRATA

Our most popular practical workshops, these are excitinng and fast-paced. The workshops are designed by examiners and teacher-directors to prepare students for the Unit 4 written examination.

A wide range of directors' rehearsal exercises are used to explore:

THEME / STYLE CHARACTER /
SUBTEXT / SPACE AND LEVELS /
VERBAL AND NON-VERBAL INTERACTION

All the exercises are linked to sample examination questions and include support with essay writing techniques.

Study support materials will aid research, revision and planning for the examination, including how to develop a design concept for the text.

2 hours: £180 + VAT max no: 24

3 hours £240 + VAT max no: 24

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MASKS

A practical, physical workshop exploring masks, movement, character and narrative.

Through a series of enjoyable and accessible exercises students use basic character masks to learn. 'clocking', 'fronting', and 'inter-acting' skills; developing their own ideas towards a simple mask performance.

2 hours: £180 + VAT max no: 30

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DEVISING DRAMA

"Imagining should be as effortless as perceiving" Keith Johnstone

one of our most popular workshops. A wide range of stimulus materials and practical exercises help students to explore the creative process from inspiration to polished presentation. An excellent ice-breaker for new groups, or kick-start for examination performance projects.

Study support materials promote analysis in personal journals and examination revision and advise how to avoid clichés in practical work.

2 hours: £180 + VAT max no: 24

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STANISLAVSKI AND ACTING

*"You can light a fire without matches.
What needs to burn is your imagination" Stanislavski*

Stanislavski's theories on characterisation are generally accepted as vital to an actor's development.

This workshop introduces students to the 'method' concept through carefully guided practical exercises. A standard rehearsal process is explained. Students then explore techniques of observation, emotional memory, empathy, motivation, counter-action and concentration.

Study support materials provide historical and social context and promote research and analysis.

2 hours: £180 + VAT max no: 30

To Book a Masterclass or discuss a tailor-made workshop email:

masterclass@otherplacebrighton.co.uk